

CONCERT SEASON 2014

Friday 28th of November, 2014, 3:00pm

Circolo Filologico Milanese

Via Clerici, 10 – Milano

*A. L. A. del gruppo Generali,
in collaboration with the associazione musicale Aurora ensemble,*

CANTELLI ORCHESTRA

Conductor: Romolo Gessi

W. A. Mozart: Serenade KV 388

E. Grieg: Holberg Suite, op. 40

J. Brahms: Hungarian Dance n. 7

A. Dvořák: Slavonic Dance, op. 72, n. 1 (Odzemek)

Wednesday 19th of November, 2014, 9:00pm

Coccia Theatre

Via fratelli Rosselli, 47 – Novara

*Within the fame of the Festival "Guido Cantelli", season 2014/2015,
in cooperation with the philharmonic association "Vittorio Cocito",*

CANTELLI ORCHESTRA

Conductor: Romolo Gessi

Solo Oboe: Francesco Quaranta

J. Sibelius: Andante festive

R. Strauss: Concerto in D major for Oboe and Small Orchestra

F. Mendelssohn Bartholdy: Symphony n. 3 in A minor, op. 56 ("the Scottish")

Sunday 7th of September, 2014, 9:00pm
c/o Goglio S.p.A. factory
Via dell'Industria, 7 – Daverio (VA)

Within the frame of the festival "Music into historical houses", edn. 2014,

CANTELLI ORCHESTRA
Conductor: Mario Roncuzzi

W. A. Mozart: Symphony n. 10 in G major, KV 74 (Allegro, Andante, Allegro)
F. J. Haydn: Symphony n. 49 in F minor "La Passione" (Adagio, Allegro di molto, Minuetto, Presto)
F. J. Haydn: Symphony n. 52 in C minor (Allegro assai con brio, Andante, Menuetto e Trio: Allegretto, Finale: Presto)

Tuesday 5th of August, 2014, 9:00pm
Oratory of San Protaso
Via Lorenteggio, 37 – Milano

Within the frame of the Chamber Season 2014 of the Oratory of San Protaso,

The soloists of the ORCHESTRA CANTELLI
Clarinet: Laura Magistrelli
Clarinet: Luigi Magistrelli
Bassoon: Fausto Polloni

W. A. Mozart: Divertimento n. 3 in B flat major (Allegro, Minuetto, Adagio, Minuetto, Rondò - allegro)
J. Haydn: Three Minuettos
L. van Beethoven: Theme and variations on "Là ci darem la mano"
W. A. Mozart: Arias from the Opera "Le Nozze di Figaro"

Tuesday 29th of July, 2014, 9:00pm
Oratory of San Protaso
Via Lorenteggio, 37 – Milano

Within the frame of the Chamber Season 2014 of the Oratory of San Protaso,

The soloists of the ORCHESTRA CANTELLI
Alto: Luca Maggioni
Accordion and Bandoneon: Flaviano Braga

A. Piazzolla:

Le Grand Tango, alto and accordion
Meditango, alto and accordion
Histoire du Tango: "Nightclub 1960", alto and accordion
Oblivion, alto and bandoneon
Histoire du Tango: "Cafè 1930", alto and bandoneon
Adios Nonino, alto and bandoneon
Milonga del Angel, alto and bandoneon
Libertango, alto and bandoneon

Sunday 27th of July, 2014, 9:00pm
Licinium Theatre
Via Licinio, 3 – Erba (CO)

Within the frame of the [Festival di Bellagio e del lago di Como](#),

CANTELLI ORCHESTRA
Conductor: Alessandro Calcagnile

Soprano: Sabina Macculi
Harp: Elisa Netzer

IL COMBATTIMENTO DI TANCREDI ET CLORINDA

H. I. F. von Biber: "Battalia" à 9, for strings orchestra and continuo
F. Liszt: "Angelus! Priere aux anges gardiens", for strings orchestra
C. Debussy: "Danse sacrée et danse profane", for harp and strings orchestra
F. Liszt: "Am Grabe Richard Wagners", for harp and strings orchestra
C. Monteverdi: "Il Combattimento di Tancredi et Clorinda", for soprano, strings orchestra and continuo

Tuesday 22th of July, 2014, 9:00pm
Oratory of San Protaso
Via Lorenteggio, 37 – Milano

Within the frame of the Chamber Season 2014 of the Oratory of San Protaso,

The soloists of the ORCHESTRA CANTELLI
Flute: Curt Schroeter
Harp: Elena Zuccotti

J. B. Krumpholtz: Sonata n. 3 (Allegro molto, Andantino, Rondo Allegro)
F. W. Rust: - Sonata (Allegro)
G. Rossini: Variations
J. Massenet: Thaïs
G. Donizetti: Sonata (Larghetto, Allegro)
G. Bizet: Entr'act from "Carmen"
G. Caccini: Ave Maria

Thursday 17th of July, 2014, 9:00pm
Grand Hotel Villa Serbelloni – Royal Hall
Via Roma, 1 – Bellagio (CO)

Within the frame of the [Festival di Bellagio e del lago di Como](#),

CANTELLI ORCHESTRA
Conductor: Alessandro Calcagnile

Soprano: Sabina Macculi
Harp: Elisa Netzer

IL COMBATTIMENTO DI TANCREDI ET CLORINDA

H. I. F. von Biber: "Battalia" à 9, for strings orchestra and continuo
F. Liszt: "Angelus! Priere aux anges gardiens", for strings orchestra
C. Debussy: "Danse sacrée et danse profane", for harp and strings orchestra
F. Liszt: "Am Grabe Richard Wagners", for harp and strings orchestra
C. Monteverdi: "Il Combattimento di Tancredi et Clorinda", for soprano, strings orchestra and continuo

Tuesday 15th of July, 2014, 9:00pm
Oratory of San Protaso
Via Lorenteggio, 37 – Milano

Within the frame of the Chamber Season 2014 of the Oratory of San Protaso,

The soloists of the CANTELLI ORCHESTRA
Clarinet: Laura Magistrelli
Bassoon: Fausto Polloni

J. S. Bach: Inventions for two instruments n. 4, n. 8, n. 13
B. Kovács: Hommage à J. S. Bach, for solo clarinet
G. Scioli: Sonata (Allegro moderato - Largo, Allegro)
L. van Beethoven: Duo (Allegro - Larghetto sostenuto - Rondò - Allegretto)
W. A. Mozart: Arias from "Il Flauto Magico"
Der Vogelfänger bin ich ja
Ein Mädchen oder Weibchen
Wie stark ist nicht dein Zauberton
Könnte Jeder brave Mann
Der Hölle Rache Kocht in meinem Herzen

G. Rossini: Arias from "Il Barbiere di Siviglia"
Di sì felice innesto
Zitti zitti, piano piano

Saturday 7th of June, 2014, 9:15pm
Palazzo reale
Piazza del Duomo – Milano

Within the frame of the festival [13° Festival cinema d'arte](#),

Strings Quintet of the CANTELLI ORCHESTRA
Oboe: Francesco Quaranta
Clarinet: Laura Magistrelli

W. A. Mozart: Serenata KV525 "Eine Kleine Nachtmusik", I mv, allegro, from "Ace Ventura - Pet Detective" soundtrack
N. Piovani: Soundtrack from "Life is Beautiful"
J. Pachelbel: Canone, from "Four Weddings and a Funeral" soundtrack
W. A. Mozart: Adagio from Concert KV622 for clarinet and orchestra, II mv, from "Out of Africa" soundtrack
E. Morricone: Gabriel's Oboe, from "The Mission" soundtrack
W. A. Mozart: Serenata KV525 "Eine Kleine Nachtmusik", IV mv, rondò, from "There's something about Mary" soundtrack

Tuesday 18th of February, 2014, 8:30pm
Palazzina Liberty
Largo Marinai d'Italia, 1 – Milano

CANTELLI ORCHESTRA
Conductor: Paolo Belloli

F. Farkas: Ancient Hungarian Dances
B. Martinů: Nonetto (1959)
O. Coluccino: Fissità, aria (Fixity, air)
G. Manca: Lezioni del nessun dove (Lessons of nowhere)
A. Dvořák: Serenade in D minor op. 44