

CONCERT SEASON 2015

Friday 18th of December, 2015, 9:00pm

Basilica of St. Ambrogio

Piazza Sant'Ambrogio, 15 – Milano

Hruby Foundation – Christmas Concert

CANTELLI ORCHESTRA

Solo Violin: Anastasiya Petryshak

J. S. Bach: "Air on the G String", from the Suite No. 3 in D major, BWV 1068

A. Vivaldi: From "Il cimento dell'armonia e dell'invenzione" (The Contest Between Harmony and Invention), "Le quattro Stagioni" (The Four Seasons)

Concerto n. 1 in E major for violin solo, strings and continuo RV 269 "La primavera" (Spring)

Concerto n. 2 in G minor for violin solo, strings and continuo RV 315 "L'estate" (Summer)

Concerto n. 3 in F major for violin solo, strings and continuo RV 293 "L'autunno" (Autumn)

Concerto n. 4 in F minor for violin solo, strings and continuo RV 297 "L'inverno" (Winter)

Franz Schubert: "Ave Maria" ("Ellens Gesang III", D. 839, Op. 52, n. 6)

Wednesday 9th of December, 2015, 9:00pm

Dal Verme Theatre

Via San Giovanni sul Muro, 2 – Milano

Gala Mascagni – Christmas Concert

CANTELLI ORCHESTRA

Conductor: Alessandro Calcagnile

Dramatic Soprano (Santuzza): Giovanna Casolla

Tenor (Turiddu): Piero Giuliacci

Baritone (Alfio): Allan Rizzetti

Mezzo-soprano (Lola): Paola Cacciatori

Contralto (Mamma Lucia): Lea Airoldi

P. Mascagni: "Rapsodia Satanica" (Satanic Rhapsody), as accompanying soundtrack of the movie by Nino Oxilia (1917)

P. Mascagni: Selection of several arias from the opera "Cavalleria Rusticana"

Saturday 3rd of October, 2015, 9:00pm
Parish Church of Maria Vergine Assunta
Via Fasola, 5 – Grignasco (NO)

In memory of Giuseppe Asietti, on the 90th anniversary of his birth,

CANTELLI ORCHESTRA
Soprano: Francesca Sorteni

J. S. Bach:

Aria "Aus Liebe will mein Heiland sterben", from St Matthew Passion, BWV 244

Aria "Nur ein Wink von seinen Händen", from Christmas Oratorio, BWV 248

Aria "Laudamus Te", from the Mass in B minor, BWV 232

W. A. Mozart: Aria "Et incarnatus est", from the Great Mass in C minor, K 427

J. S. Bach: The Art of Fugue, BWV 1080

Saturday 8th of August, 2015, 9:00pm
Bellagio Municipal Library
Piazzetta Cav. Augusto Bifulco, 1 – Bellagio (CO)

Within the frame of the Festival di Bellagio e del lago di Como,

Duo Maracangalha, in collaboration with Cantelli Orchestra Association, presents: **Not only Bossa Nova**, or "a travel among the different influences of brazilian music that conquered the world"

the Choro

Pixinguinha: Carinhoso, Lamentos

the Samba

D. Caymmi: Rosa Morena

A. Barroso: Aquarela do Brasil

the Bossa Nova

A. C. Jobim e Vinicius de Moraes: Chega de Saudade

L. Bonfà e Antonio Maria: Manha de Carnaval

A. C. Jobim e V. de Moraes: Brigas nunca mais, Agua de Beber

A. C. Jobim: Corcovado

the "nova Bossa Nova" - (Afro-Sambas)

Baden Powell de Aquino e V. de Moraes: Berimbau, Canto de Ossanha

and afterwards?

H. Pascoal: Bebe

Thursday 6th of August, 2015, 9:00pm
Bellagio Municipal Library
Piazzetta Cav. Augusto Bifulco, 1 – Bellagio (CO)

Within the frame of the Festival di Bellagio e del lago di Como,

The soloists of CANTELLI ORCHESTRA
Flutes: Curt Schroeter, Michele Favaro
Cello: Marlise Goidanich

A. Vivaldi: Trio Sonata in G minor,
C. Ph. E. Bach: Trio Sonata in G major
J. S. Bach: Trio Sonata in G major, BWV 1038
J. S. Bach: Trio Sonata in G major, BWV 1039

J. J. Quantz: Trio Sonata in C minor, QV 2:Anh.5
J. Haydn: London Trio in C major Hob IV:1

Sunday 19th of July, 2015, 9:00pm
International Cycling Museum of Ghisallo
Via Gino Bartali, 4 – Magreglio (CO)

Within the frame of the Festival di Bellagio e del lago di Como,
The Reeds Trio of CANTELLI ORCHESTRA
Oboe: Francesco Quaranta
Clarinet: Laura Magistrelli
Bassoon: Fausto Polloni

W. A. Mozart: Divertimento n. 4 in Bb major K 159b

L. V. Beethoven: Theme and Variations on "Là ci darem la mano"
D. Milhaud: Suite
J. Ibert: Cinq Pièces en Trio

Wednesday 15th of July, 2015, 9:00pm
Hotel Villa Cipressi
Via IV Novembre, 18 – Varenna (LC)

Within the frame of the Festival di Bellagio e del lago di Como,

CANTELLI ORCHESTRA
Conductor: Alessandro Calcagnile
Narrator: Luca Micheletti

I. Stravinskij: L'Histoire du Soldat (A Soldier's Tale, 1918), story on music by Igor Stravinskij and libretto by Charles-Ferdinand Ramuz, for narrator accompanied by a septet of instruments

Saturday 11th of July, 2015, 9:00pm
Parish Church of SS. Gottardo and Colombano
Via Parrocchiale, 41 – Arlate – Calco (LC)

Within the frame of the Festival di Bellagio e del lago di Como,

CANTELLI ORCHESTRA
Conductor: Alessandro Calcagnile

W. A. Mozart: Ouverture from "Le nozze di Figaro", KV 492
W. A. Mozart: Serenata KV388
E. Grieg: Holberg Suite, op. 40, (Version for Wind Instruments)

Tuesday 24th of February, 2015, 9:00pm
Palazzina Liberty
Largo Marinai d'Italia, 1 – Milano

CANTELLI ORCHESTRA
Conductor: Andrea Pestalozza
Solo singer: Joo Cho
Reciting voice: Anna Clementi

G. Katzer: La Fabbrica abbandonata III (Die Verlassene Fabrik)
L. Nono: La Fabbrica illuminata
A. Dvořák: Serenata for Strings in E major, Op. 22

Saturday 31st of January, 2015, 9:00pm
Castello di Pomerio (Pomerio Castle)
Via Como, 11 – Erba (CO)

CANTELLI ORCHESTRA
Conductor: Gabriele Pezone
Narrator: Luca Micheletti

I. Stravinskij: L'Histoire du Soldat (A Soldier's Tale, 1918), story on music by Igor Stravinskij and libretto by Charles-Ferdinand Ramuz, for narrator accompanied by a septet of instruments

Italian version by Giusy Checcaglini and Luca Micheletti